

GLOBAL VOICES FILM FESTIVAL

GVFF 2021 PROGRAM

NATIONAL COMMITTEE UNITED STATES
–UN Women USA SFBA Chapter

GVFF



Dear Guests,

Women creatives in the film industry face a ‘celluloid ceiling’ when they try to step into key behind-the-scenes roles such as directing, producing and writing.

According to the study, “The Celluloid Ceiling: Behind-the-Scenes Employment of Women on the Top U.S. Films of 2020” by Dr. Martha M. Lauzen, women made up only 18% of directors working on the top 250 films in that year. Even though the percentage of directors working on top-grossing films increased from 13% in 2019 and 8% in 2018, women filmmakers still experience inequities when it comes to showcasing their craft.

The under-representation and gender disparity that women filmmakers face within the industry motivated the UN Women USA San Francisco Bay Area Chapter to create a platform for female filmmakers to showcase their creativity, bring awareness to the stories of women and girls around the world and thus, help bridge the gap in gender representation in film and filmmaking. With this purpose in mind, the Global Voices Film Festival was born in 2016.

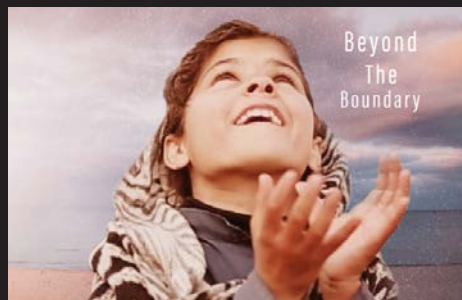
This year’s two-day festival features 15 independent films — three feature-length films and 12 shorts — that amplify the voices of women from around the world. With genres such as documentary, narrative, animation, and experimental, our team is confident that these films will resonate with you.

We are excited for you to join us virtually for the 4th edition of our Global Voices Film Festival and we hope you’ll enjoy the work by brilliant creatives from around the world!

**GVFF Film
Committee**

*Bibiana Gutiérrez
Aleksandra Eklund
Cheryl Margoluis
Marina Romani
Vivian Vivas
Tracy Jones
Laetitia Lee
Amira Turazzi
Charu Chaturvedi
Jamie McIntyre
Jasmine Edmonson
Mallory Lauth
Xiaoyi Yan
Alisha Leyva
Yixiang Lin
Veni Dhir
Sarah McQuilkin*

2021 FILM SELECTION



FEATURE FILMS

THE 8TH

Directed by **Aideen Kane, Lucy Kennedy, Maeve O'Boyle**
Runtime: **01h34'**

- The 8th tells the story of Irish women and their fight to overturn one of the most restrictive abortion bans in the world. After a 35-year struggle, the pro-choice side radically shifts tactics to try to bring a historically conservative electorate over the line.

MRS. F

Directed by **Chris van der Vorm**
Runtime: **01h17'**

- In the fishing village of Makoko, the largest slum on water in Nigeria, Mrs. F wants to unite women and perform the play called "Hear Word"; a women empowerment project about gender inequality, based on true stories, to get women out of their oppressed position, to convince them to speak up and encourage them to connect.

But even before she can start, she must overcome the unruly gatekeepers of patriarchy and religion.

THE DELTA OF BUCHAREST

Directed by **Eva Pervolovici**
Runtime: **01h32'**

- The history of a place. The communist era. Bucharest. Women in political detention give birth in one of the most beautiful monasteries in Eastern Europe, Văcărești, turned into a prison. Today, wild nature has taken over the site, forming an ecosystem covering several hectares: protected species of fauna and flora... and gypsy families. Children born in the same space, in such hazardous conditions.

SHORT FILMS SESSION 1

In Nepal, an old custom called 'Chaupadi', a practice of banishing women from the community during menstruation, has threatened women's lives for generations. Menstruation cannot be hidden nor be left unspoken. This film aims to break the silence and move forward - to bleed with dignity.

A short documentary that explores the experience of women-identifying film students as they navigate a very white male dominated industry, the Me-Too movement, racism, industry sexism and a film school that perpetuates it all.

A young couple's anniversary takes a bittersweet turn when a police officer pulls the husband over on a questionable traffic stop. Inspired by true events.

A 2D animated short film reclaiming a Spanish slur to empower Latinx women by retelling the story of La Malinche.

On the outskirts of Islamabad, a committed coach teaches a team of unlikely players, their families, and a community how playing Cricket can change lives.

A surrealist re-imagining of Orientalist artwork; a subliminal retelling of the colonialist, Western male gaze and its hyper-sexualised representation of Middle Eastern femininity.

Activist Tarcila Rivera Zea, a Quechua elder fighting for Indigenous rights in Peru, finds her lifelong efforts to empower her people growing increasingly crucial as climate change raises the stakes.

BREAK THE SILENCE: RIGHT TO BLEED WITH DIGNITY

Directed by **Haechan Ha and Yumin Kim** | Runtime: **7'59"**

CHICK FLICKS

Directed by **Tatiana Jorio** | Runtime: **19'28"**

JANUARY 14TH

Directed by **La'Chris Jordan** | Runtime: **14'43"**

MALINCHISTA

Directed by **Flora Rees-Arredondo** | Runtime: **5'55"**

OUTSWING

Directed by **Samar Minallah Khan** | Runtime: **25'45"**

POSTCARDS FROM THE ORIENT

Directed by **Sis Gürdal** | Runtime: **2'19"**

TARCILA: INDIGENOUS SOLUTIONS TO CLIMATE CHANGE FROM PERU

Directed by **Sarah Kuck** | Runtime: **15'59"**

SHORT FILMS SESSION 2

An all-girls robotics team competes to smash stereotypes and prove themselves in a male-dominated field, while also trying to get through high school.

Mallory is a smart, well intentioned but lonely young police officer who must interview Jenny, a difficult schoolgirl, about her sexual assault at the hands of her teacher. As she struggles to get Jenny to confront her trauma, an unlikely bond forms between the two women. To help Jenny, Mallory must finally face the truth about her own past and find the strength to talk about it.

After being deported back to dangerous and communist Venezuela, Rosa and her daughter must find a way to escape to a nearby town in Colombia.

A young woman returns home from abroad after several years to confront her past trauma. The silent witnesses of her trauma still live with the old lies. Are they brave enough for the truth?

After losing her child, a Kenyan woman sets out to help others in her community struggling through pregnancy or infant child loss amidst stigma that tells grieving parents to simply move on and have another child.

THE MISSFITS

Directed by **Ellie Wen** |
Runtime: **20'56"**

THE WHOLE TRUTH

Directed by **Yelita Ali** |
Executive Producer **Sophie Max** |
Runtime: **36'10"**

WELCOME BACK (BIENVENIDOS)

Directed by **Tiffany K. Guillen** |
Runtime: **20'**

WHEN I'M AT HOME

Directed by **Ivana Todorovic** |
Runtime: **6'**

YOU WILL GET ANOTHER ONE (UTAPATA MWINGINE)

Directed by **Lydia Matata** |
Runtime: **15'07"**



Jennifer Magley | Master of Ceremonies

Jennifer Magley is a Speaker, former Professional Athlete, NCAA Division I Head Coach, Entrepreneur, and mother. She has received national media coverage most notably by USA Today, US News & World Report, CNN, ESPN, Foundr Magazine, and Thrive Global. Her leadership fable "How To Be Queen" released this spring is a top selling book for Archway Publishing.

LIVE STREAMING EVENTS DAY 1

September 15, 2021 | 5:00 PM PST



Song Name

Queremos Paz

Artist Name

Zahili Gonzalez Zamora Cuba

Zayra Pola Puerto Rico

PANEL

NEW VOICES: EMERGING FILMMAKERS IN CONVERSATION

Moderator: **Liuying Cao**

Midnight Blur Films | Parallax International Sales

Co-founder, Head of International Sales



Educated in China and France, Liuying Cao has been actively participating in multiple aspects of the film industry. She is the co-founder of the Chinese-language film critic platform DeepFocus, which now boasts more than 0.3 million subscribers. She also works as a producer and promoter of Chinese arthouse cinema. The films that she co-produced were selected by Berlinale (Vanishing Days), Locarno Film Festival (A New Old Play), Busan International Film Festival (I've Got a Little Problem), etc. She served as a programming consultant for Shanghai International Film festival and a jury member for various festivals including the Netpac Jury of the 2nd Hainan Island Int'l Film Festival. She was nominated as the 'Future Leader' of the industry by Screen in 2021.

PANELISTS



La'Chris Jordan
January 14th
Director



Tatiana Jorio
Chick Flicks
Director



Lydia Matata
*You Will Get
Another One*
Director



Vivian Gaiko
*You Will Get
Another One*
Focus Character



Tiffany K. Guillen
*Welcome Back
(Bienvenidos)*
Director

LIVE STREAMING EVENTS DAY 2

September 18, 2021 | 11:00 AM PST



Song Name

Libertà, Libertad!

Artist Name

Alejandro Cisneros México

Cristina Vaira Italy

PANEL

THE POWER OF FILM: COMMUNITY AND SOCIAL IMPACT

Moderator: **Sunny Slaughter**

CEO | Consultant | Communicator | Connector



Sunny Slaughter is the CEO and Managing Principal of Sunny Slaughter Consulting, LLC. Sunny brings 35 years of experience to the table as a consultant, strategist, and instructor, intentionally centering Black women and other women of color to ensure diverse voices become decision-makers in business, the boardroom, and the community. She is a TEDx Speaker and alumni of the Women's Media Center (WMC). Sunny was recognized by the Obama Administration for her efforts in human trafficking. Sunny Slaughter is a recipient of the Power Belle Bold Hat Award presented by Harry Belafonte.

PANELISTS



Ifeoma Fafunwa
Mrs. F
Social Impact
Theatre Maker



Chris van der Vorm
Mrs. F
Director



Sarah Kuck
Tarcila
Director



Aideen Kane
The 8th
Director



Radha Paudel
Break the Silence: The
Right To Bleed With
Dignity Activist

LIVE STREAMING EVENTS DAY 2

September 18, 2021 | 1:30 PM PST



Song Name
Sing For You

Artist Name
Yoshie Nakayama
Japan—Performed
by Vocal Ensemble
Univoz



Song Name
We Declare Peace
SWP Finale Song
2021

Artist Name
Utako Toyama
Japan—Performed
by Songs for World
Peace & SkyBridge

PANEL

REDEFINING THE STATUS QUO: YOUTH DRIVING CULTURAL CHANGE

Moderator: **Vivian Connolly**
CEO | Executive Producer Phosphene



Before co-founding Phosphene in 2008, Vivian was Head of Production at Edgeworx Inc. where she oversaw all production on projects including Peabody winner Judgement Day. Under Vivian and fellow co-founder John Bair's leadership, Phosphene has teamed with HBO, FOX, Sony, A24, Dreamworks, Paramount, Universal, FX, Hulu, Warner Bros, Netflix, Amazon, Showtime and more. Phosphene is a VES award-winning and Emmy-nominated VFX studio. Recent projects include: In The Heights, Stillwater, The Marvelous Mrs. Maisel, and Succession. Vivian is a lifelong activist, the vice-chair of the Post New York Alliance, the proud mother of two mini activists, and an (almost) native New Yorker by way of Mexico City.

PANELISTS



Ellie Wen
The Missfits
Director



Samar Minallah Khan
OutSwing Director



Yelita Ali
The Whole Truth
Director



Sophie Max
The Whole Truth
Producer



Kaja Chan
The Whole Truth
Actor



Flora Rees-Arredondo
Malinchista
Director



The UN Women USA San Francisco Bay Area Chapter

is dedicated to gender equality and the empowerment of women. We build support through education, advocacy and outreach within our own community—and in partnership with UN Women programs throughout the world

www.globalvoicesfilmfestival.org

www.unwomenusa.org/sfba

www.facebook.com/usncforunwomensf

www.instagram.com/global_voices_sf/

www.twitter.com/un_women_sf

The San Francisco Chapter, launched in June 2009 as the local arm of UN Women USA, develops events and partnerships to educate and engage local communities about global women's issues and provide key financial support for UN Women programs and initiatives. Global Voices Film Festival will donate net profits to fund UN Women's life-changing global programs and initiatives. UN Women USA is a 501(c)(3) non-profit organization.

<https://unwomenusa.org/sfba>
